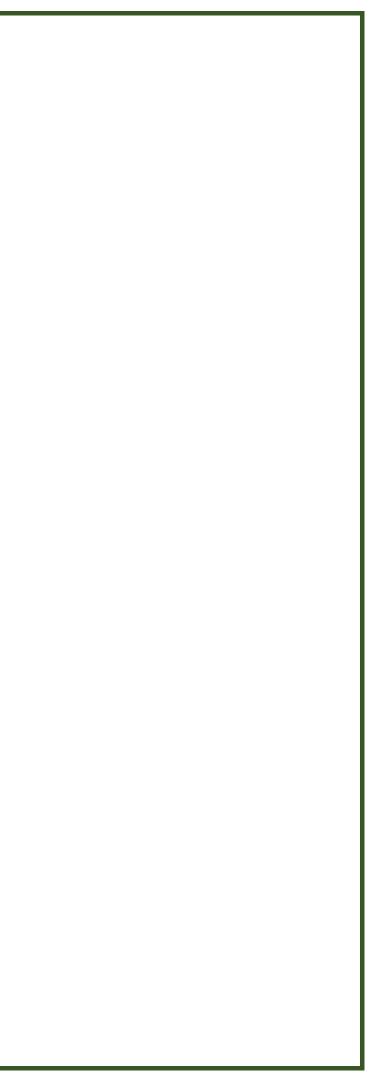
St Vincent's VC Academy ST VINCENT'S VC ACADEMY Year 5 Long Term Plan 2020-2021



St Vincent's VC Academy Long Term Plan

Year 5

		Autumn			Spring 1 6 weeks			Spring 2		Summer 1		Summer 2	
	4 weeks		Rest of Autumn Term				5 weeks		7 weeks		7 weeks		
T4W	Сс	atch up Curriculum – Key content	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non- Fiction	
	fro on	om previous Year group with a focus n:	Text – Beowulf (Model based on Beowulf)	Text – The Care of Magical Creatures.	Text – Explorer by Katherine	Text – Life in the rainforest	Text – Rainforest poems -	Text – The Vanishing rainforest	Text – Cosmic by Frank Cottrell	Text - Tim Peake	Text – Stories from imaginary	Text – Non-fiction space texts	
		• Reading - Fluency			Rundell.		imagery		Boyce		worlds		
		 Writing - Spelling, Grammar and Punctuation. 	Genre – Epic Tales Anglo Saxon poetry	Genre – Encyclopedia entry	Genre – Warning tale	Genre – Diary entry	Genre – Poetry	Genre – Discursive- argument for or against	Genre – Letter/diary Science fiction stories	Genre – To inform. Biography	Genre – Science Fiction	Genre – Explanation	
ຸ	-	 Maths - Place Value and the 4 operations 	Number - Place Value - 3 weeks Number - Additional and subtraction - 2 weeks Number - Multiplication and Division - 2 weeks Measurement - Length and Perimeter - 2 weeks		deforestation Number - Multiplication and Division - 3 weeks			Number – Decimals - 4 weeks Geometry - Properties of Shape - 3 weeks					
Maths		 Science –Year 4 – plants and living things. 			Number – Fractions - 6 weeks Number - Decimals and percentages - 2 weeks		Geometry - Position and Direction - 1 week Measurement - Converting Units - 2 weeks Measurement – Volume - 1 week						
Scienc e		• PSHE / Jigsaw Recovery programme	Chemistry Properties/ changes of materials: : testing material properties, reversible and irreversible changes			ology es and reproduction	Biology Humans growth and change		Earth, space and magnetism		Forces- gravity, le	ysics friction, gears and vers	
Art		• PE — Invasion games	Painting: Alma Thomas (expressionism)		Printmaking: Roy Lichtenstein (Pop Art)			Landscapes: Stephen Wiltshire (Modern Architectural Artist)					
Design			Textiles – Carnival accessories		Electrical Circuits – Holiday cards with LEDs			Structures — Bridges					
Music		• Geography – Map skills	Charanga: Livin' on a prayer		Charanga: Classroom Jazz 1 Charanga: Make you feel my love		Charanga: The Fresh Prince of Bel Air		Charanga: Dancing in the street				
Jigsa w		• History – Black History	Being Me in My World	Celebrating Difference	Dreams	s and Goals	Being M	le in My World	Celebratin	g Difference	Dreams	and Goals	
RE / Come and See			Domestic Church – Ourselves Baptism / Confirmation – Life Choices Advent / Christmas – Hope Judaism – Passover		Local Church – Mission Eucharist – Memorial Sacrifice Lent / Easter – Sacrifice			Reconciliation – Freedom and Responsibility Pentecost – Transformation Universal Church – Stewardship Islam – Ramadan and Pilgrimage					
PE			Invasion Games/Fitness		Gymnastics/Alternative Games			Striking and Fielding					
MFL			Salut		Salut			Salut					
								Mavans		study -William		ace	

History	Anglo-Saxons and Vikings NC Britain's settlement by Anglo-Saxons and Scots NC The Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor Raiders or traders?		Mayans c. AD 900 A non-European society that provides contrasts with British history	Local history study -William Wilberforce NC A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066 Who was William Wilberforce?	Space A significant turning point in History NC A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066 A significant turning point in history In a galaxy far far away
Geog raph y		Rainforests			
a c		Who does the rainforest belong to?			

Catch up curriculum to consolidate key concepts from previous Year group and any content missed during COVID-19 school closure

